

# ARIZONA THEATRE COMPANY

THE STATE THEATRE

## Artist-in-Residence Program

Are you interested in a more extensive classroom experience? Then ATC's Artist-in-Residence program is for you! This season, ATC introduces three new Artist-in-Residence sessions that will supplement your curricula, encouraging students to use their bodies, minds, and voices to dive deep into literature studied in the classroom. These comprehensive residencies address Arizona State Standards in Writing, Reading, Social Studies and Theatre Standards while giving your students the opportunity to analyze both content and character.

For more information, please contact your local ATC Education Professional.

### Tucson and Phoenix

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### **The Great Gatsby**

Nothing seems to invigorate students more than being able to apply what they learn to their lives. In this thought-provoking two-day residency, students explore the thematic material presented in the play and compare the issues found in the story to those found in today's society. Participants discover the challenges of embodying (or portraying) someone with views other than their own and they learn how rising action, climax, and falling action create dramatic tension on stage.

### **Shakespeare in a Week**

In one week, your students will be acting out Shakespeare's greatest works. With the help of ATC teaching artists, students learn how to decipher the clues that Shakespeare left in his plays for actors to use as they approach the text and the characters. Using these clues, your students act out key scenes from Shakespeare's plays, developing characters, improving language skills, and exploring theatre techniques such as staging, props, and costuming. ATC teaching artists assist students as they make dramatic choices that help to tell Shakespeare's stories. Scenes are performed on the final day using narration written by the students in contemporary English to clarify the plot.

### **Target Acting**

Based on Declan Donnellan's acting treatise, *The Actor and the Target*, this week long residency takes the "magic" out of acting and replaces it with the tools which every actor relies on whether or not they are aware: imagination and attention. The results of this approach to acting are committed, intuitive, and spontaneous young performers. Empower your students to instantly unlock and trust their instincts using six simple steps. This intensive is hands-on and lays a foundation for any type of performance: theatre, musical theatre, film, or television.

### **Musical Theatre**

Bring a musical to life on your stage. With the guidance of ATC teaching artists, your students will be singing, dancing, and acting out some of theatre's best known numbers from American Musical Theatre. Students will become more confident in their music reading skills as they learn to follow sheet music, develop character and motivation from the lyrics found in the song, and create movement that is influenced by the music. At the end of the week, your students will be ready to perform the selections they have created.