

Open Doors Show Schedule 2012
Crossroads/Riverview high School

Arizona Theatre Company Presents
Daddy Long Legs

Music and lyrics by Paul Gordon

Book by John Caird

Based on the Novel by Jean Webster

From the Tony Award-winning director of *Les Miserables* and *The Life and Adventures of Nicholas Nickleby*, and the creators of the Tony Award-nominated *Jane Eyre*, comes a heartwarming new musical based on a book beloved for generations. *Daddy Long Legs* tells of a young girl's Cinderella journey into womanhood, as well as a confirmed bachelor's awakening into love. Told through a series of letters between Jerusha Abbott, the oldest orphan at the John Greer Home, and Jervis Pendleton, her mysterious benefactor, *Daddy Long Legs* is a testament to the power of the written word and its ability to touch our hearts. An elegant and inventive romance, this award-winning musical love story has been lauded for its innocence, its sheer beauty, and its depth of emotion, not to mention its magnificent musical score. Winner of three prestigious Ovation Awards including Best Book, Best Score and Lead Actress in an Original Musical.

Venue: Herberger Theater Center
Downtown Phoenix

1/13 Friday 8pm

Bill T. Jones/Arnie Zane Dance Company Presents
Body Against Body

Choreography by Bill T. Jones

Two-time Tony Award™ winner and contemporary performance icon Bill T. Jones returns for year two of his GAMMAGE RESIDENCY. Jones will present *Body Against Body*, which revives and reconsiders the duets and solos that launched Jones and Zane on the international dance scene of the early 80s and redefined the dance landscape of the day. These pieces remain some of the most significant examples of postmodern performance. Both physically and conceptually rigorous, they challenge performer and viewer through their notions of task-based movement and non-narrative structure. *Body Against Body* explores the uncompromising balance of seemingly conflicting ideas underlying all of the company's work: challenge or cooperation, structuralism versus pure athletics, abstract formality against raw introspective words.

Venue: ASU Galvin Playhouse
ASU Main Campus, Tempe
3/6 Tuesday 7pm

Arizona Theatre Company Presents
The Great Gatsby

Adapted by Simon Levy

Directed by Stephen Wrentmore

Considered by many to be the Great American Novel, *The Great Gatsby* is at once titillating, fascinating and shocking in its portrayal of The Jazz Age that was soon to disappear from the American landscape. In this first authorized adaptation since 1926, Simon Levy brings the humor, irony, pathos and loveliness of F. Scott Fitzgerald's American classic to the stage.

Navigate the languid atmosphere of wealth and privilege with Nick Carraway as he observes the glittering, elaborate parties of his neighbor, the infamous and illusive Jay Gatsby. Part of ATC's *AMERICA PLAYS! Celebrating Great American Stories* series, *The Great Gatsby's* sharp depiction of the "American Dream" resonates anew for each generation.

Venue: Herberger Theater Center
Downtown Phoenix

3/30 Friday 8pm

Southwest Shakespeare Company Presents
Much Ado About Nothing

Written by William Shakespeare

One of the cleverest comedies The Bard ever penned, MUCH ADO features one of the most engaging and unlikely romantic couples in all of Shakespeare, Beatrice and Benedick. In all its intrigues, battles of wits, romance, buffoonery, and dramatic thrills, MUCH ADO asks us to look beneath the surface of love to its true nature, past human frailty to humility and forgiveness.

Venue: Mesa Art Center
Downtown Mesa

4/20 Friday 7:30pm

Broadway Across America Presents
Green Day's American Idiot

Orchestrations and Arrangements By Lee Hall

Directed By Michael Mayer
Choreographed By Stephen Hoggett

Direct from Broadway, the smash-hit musical AMERICAN IDIOT tells the story of three lifelong friends, forced to choose between their dreams and the safety of suburbia. Based on Green Day's GRAMMY® Award-winning multi-platinum album and featuring the hits "Boulevard of Broken Dreams," "21 Guns," "Wake Me Up When September Ends," "Holiday" and the blockbuster title track, AMERICAN IDIOT boldly takes the American musical where it's never gone before. With direction by Michael Mayer (*Spring Awakening*), choreography by Stephen Hoggett (*Black Watch*) and orchestrations and arrangements by Tom Kitt (*Next to Normal*), the result is an experience Charles Isherwood of *The New York Times* declares "thrilling, emotionally charged and as moving as any Broadway musical I've seen this year!"

Venue: Gammage Auditorium
ASU Campus Tempe

4/27 Friday 7:30pm

Final Presentation Social
Saturday May 19th
10am- 2pm