

Open Doors Show Schedule 2012
Mountain Ridge High School

Arizona Theatre Company Presents
Alfred Hitchcock's The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock.

Directed By Joel Sass

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have ... *Alfred Hitchcock's The 39 Steps*. A mind-blowing cast of four actors play over 150 characters in this fast-paced tale of an ordinary man on an extraordinarily entertaining adventure. The madness begins when mild-mannered Richard Hannay starts his evening at the theatre and ends the night with a dead body in his lap. Caught in maze of murder, espionage and flirtatious entanglements, our hero careens from the British music hall to the moors of Scotland and back to the London Palladium in search of a plausible alibi and the true identity of the killer. Broadway's most intriguing, most riotous, most unmissable Tony-winning comedy smash proves that anything the movies can do, the theatre can do more hilariously!

Venue: Herberger Theater Center
Downtown Phoenix

2/17 Friday 8pm

Arizona Theatre Company Presents
The Great Gatsby

Adapted by Simon Levy

Directed by Stephen Wrentmore

Considered by many to be the Great American Novel, *The Great Gatsby* is at once titillating, fascinating and shocking in its portrayal of The Jazz Age that was soon to disappear from the American landscape. In this first authorized adaptation since 1926, Simon Levy brings the humor, irony, pathos and loveliness of F. Scott Fitzgerald's American classic to the stage.

Navigate the languid atmosphere of wealth and privilege with Nick Carraway as he observes the glittering, elaborate parties of his neighbor, the infamous and illusive Jay Gatsby. Part of ATC's *AMERICA PLAYS!*

Celebrating Great American Stories series, *The Great Gatsby's* sharp depiction of the "American Dream" resonates anew for each generation.

Venue: Herberger Theater Center
Downtown Phoenix

3/30 Friday 8pm

Arizona Opera Presents

Orfeo Ed Euridice

Composed by Cristoph Willibald Gluck

Boy meets girl. Boy loses girl. Boy goes to hell and back to get girl. That, in a nutshell, is the story of Orfeo, the musician who curses the gods when his young wife, Euridice, dies. Moved by his despair, Amor, the god of love, gives Orfeo permission to reclaim her from Hades - on one condition: he must not look at her until they return from the underworld. Their journey will test the power of devotion and prove whether love is indeed stronger than death.

Never before performed by Arizona Opera, *Orfeo ed Euridice* features glorious, otherworldly sets designed by New York's John Conklin, one of the foremost scenic designers in the country. In keeping with this re-telling of a Greek myth, the sets are inspired by the harmony and beauty of Grecian temples. Sung in Italian with English surtitles.

Venue: Symphony Hall

Downtown Phoenix

4/13 Friday 7:30pm

Southwest Shakespeare Company Presents
Much Ado About Nothing

Written by William Shakespeare

One of the cleverest comedies The Bard ever penned, MUCH ADO features one of the most engaging and unlikely romantic couples in all of Shakespeare, Beatrice and Benedick. In all its intrigues, battles of wits, romance, buffoonery, and dramatic thrills, MUCH ADO asks us to look beneath the surface of love to its true nature, past human frailty to humility and forgiveness.

Venue: Mesa Art Center
Downtown Mesa

4/21 Saturday 7:30pm

Broadway Across America Presents
Green Day's American Idiot

Orchestrations and Arrangements By Lee Hall

Directed By Michael Mayer
Choreographed By Stephen Hoggett

Direct from Broadway, the smash-hit musical AMERICAN IDIOT tells the story of three lifelong friends, forced to choose between their dreams and the safety of suburbia. Based on Green Day's GRAMMY® Award-winning multi-platinum album and featuring the hits "Boulevard of Broken Dreams," "21 Guns," "Wake Me Up When September Ends," "Holiday" and the blockbuster title track, AMERICAN IDIOT boldly takes the American musical where it's never gone before. With direction by Michael Mayer (*Spring Awakening*), choreography by Stephen Hoggett (*Black Watch*) and orchestrations and

arrangements by Tom Kitt (*Next to Normal*), the result is an experience Charles Isherwood of *The New York Times* declares “thrilling, emotionally charged and as moving as any Broadway musical I’ve seen this year!”

Venue: Gammage Auditorium
ASU Campus Tempe

4/28 Saturday 2:00pm

Final Presentation Social
Saturday May 19th
10am - 2pm