

ARIZONA THEATRE COMPANY

THE STATE THEATRE

ATC is Pleased to Announce Its 2011-2012 Student Matinee Series!

SHERLOCK HOLMES AND THE ADVENTURE OF THE SUICIDE CLUB

By Jeffrey Hatcher

Tucson Student Matinee – Tuesday, October 4, 2011 at 10:00AM

In the heart of London, behind the impassive facade of a windowless house, some of Europe's most powerful men gather to play a game. The game is murder and this is The Suicide Club. But the Club has a new member: Sherlock Holmes--brilliant, perceptive, the greatest detective in the English-speaking world. Does Holmes wish to die? Will he have to kill? Can his old friend Dr. Watson save him? Or doesn't Holmes want to be saved? A beguiling World Premiere thriller commissioned by ATC from one of our favorite authors brings the famous detective alive in a tale full of mystery, twists and chills.

Curricula: Language Arts, Theatre Arts

DADDY LONG LEGS

Based on the novel by Jean Webster

Book by John Caird

Music and Lyrics by Paul Gordon

Tucson Student Matinee – Thursday, December 1, 2011 at 10:00AM

From the Tony Award-winning director of *Les Miserables* and *The Life and Adventures of Nicholas Nickleby*, and the creators of the Tony Award-nominated *Jane Eyre*, comes a heartwarming new musical based on a book beloved for generations, *Daddy Long Legs* tells of a young girl's Cinderella journey into womanhood, as well as a confirmed bachelor's awakening into love. Told through a series of letters between Jerusha Abbott, the oldest orphan at the John Grier Home, and Jervis Pendleton, her mysterious benefactor, *Daddy Long Legs* is a testament to the power of the written word and its ability to touch our hearts. An elegant and inventive romance, this award-winning musical love story has been lauded for its innocence, its sheer beauty, and its depth of emotion, not to mention its magnificent musical score. Winner of three prestigious Ovation Awards including Best Book, Best Score and Lead Actress in an Original Musical.

Curricula: Language Arts, Music, Theatre Arts

THE 39 STEPS

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie of Alfred Hitchcock

And an original concept by Nobby Dimon and Simon Corble

Tucson Student Matinee – Tuesday, January 31, 2012 at 10:00AM

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have ... *Alfred Hitchcock's The 39 Steps*. A mind-blowing cast of four actors play over 150 characters in this fast-paced tale of an ordinary man on an extraordinarily entertaining adventure. The madness begins when mild-mannered Richard Hannay starts his evening at the theatre and ends the night with a dead body in his lap. Caught in maze of murder, espionage and flirtatious entanglements, our hero careens from the British music hall to the moors of Scotland and back to the London Palladium in search of a plausible alibi and the true identity of the killer. Broadway's most intriguing, most riotous, most unmissable Tony-winning comedy smash proves that anything the movies can do, the theatre can do more hilariously!

Curricula: Language Arts, Theatre Arts

AMERICA PLAYS! Celebrating Great American Stories Series

F. Scott Fitzgerald's

THE GREAT GATSBY

By Simon Levy

Tucson Student Matinee – Tuesday, March 13, 2012 at 10:00AM

Thursday, March 1, 2012 at 10:00AM

Considered by many to be the Great American Novel, *The Great Gatsby* is at once titillating, fascinating and shocking in its portrayal of The Jazz Age that was soon to disappear from the American landscape. In this first authorized adaptation since 1926, Simon Levy brings the humor, irony, pathos and loveliness of F. Scott Fitzgerald's American classic to the stage. Navigate the languid atmosphere of wealth and privilege with Nick Carraway as he observes the glittering, elaborate parties of his neighbor, the infamous and illusive Jay Gatsby. Part of ATC's *AMERICA PLAYS! Celebrating Great American Stories* series, *The Great Gatsby's* sharp depiction of the "American Dream" resonates anew for each generation.

Curricula: American History, Theatre History, Language Arts

All plays and show order are subject to change

Attending an Arizona Theatre Company Student Matinee enables you to take advantage of these additional incentives:

- **Low Price** - \$10 per admission **or** Student groups of eight or more may attend any other regularly scheduled performances for \$10.
- **Play Guides** - An in-depth look at each production with student activities included.
- **Post-Show Discussions** -We offer students the chance to talk with actors and ATC staff after the show.
- **Complimentary Tickets** - Free admission is offered to preview performances for teachers in order to ensure suitability for their students' age group (upon request).
- **Accessibility for All** - ATC offers audio description, American Sign Language interpretation, wheelchair accessible seating, infrared listening devices, and Braille and large-print programs.
- **Scholarship Tickets** - Please contact ATC for more information

Also available (upon request, two weeks in advance):

- **Classroom Visits, Presentations and Workshops** - Learn about the theatrical process from working professionals, in your classroom.
- **Backstage Tours** - Take a look behind the curtain and learn about what goes into creating a live performance behind the scenes.

For more information, please contact:

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